

# ***Nickel and Dimed***

**By Joan Holden**

**Based on *NICKEL AND DIMED, ON (NOT) GETTING BY IN AMERICA* by Barbara Ehrenreich**

Sept. 28 at 7:30, Sept. 30 at 2:00 and Oct. 1-3 at 7:30

Fowler Center, Black Box Theater

\$10 (\$8 in advance)

Directed by Jeff McLaughlin

Drama

**THE STORY:** Can a middle-class woman survive when she suddenly has to make beds all day in a hotel and live on \$7 an hour? Maybe. But one \$7-an-hour job won't pay the rent. This wasn't the first surprise for acclaimed author Barbara, who set out to research low-wage life firsthand. This play shows us the life many working Americans now lead, and makes us angry that anyone should have to live it.

## **REVIEWS:**

"...undeniably provocative...One can't see this stage version without questioning an economy in which poor people subsidize the lifestyle of the middle and upper classes." — Variety.

"Daring...attacks the privileges of 90% of the people who will see it...Ehrenreich's irrepressible sense of humor admirably translated from page to stage." —LA Times

"Involving, important and urgently topical." —Philadelphia Inquirer

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Then name of the author must appear on a separate line, in which no other name appears, immediately beneath the title and in a size of type equal to 50% of the size of the largest, most prominent letter used for the title of the Play. No Person, firm or entity may receive credit larger or more prominent than that accorded the Author. The billing must appear as follows:

NICKEL AND DIMED

By Joan Holden

Based on *Nickel and Dimed, on (Not)*  
*Getting by in America* by Barbara Ehrenreich

Waitress Riffs by Sophia Chumley

## ***Boeing Boeing***

**By Marc Camoletti**

**Adapted by Beverley Cross and Francis Evans**

Nov. 9 & 10, 12-14 @ 7:30

Fowler Center, Drama Theater

\$10 (\$8 in advance)

Directed by Molly Simpson

Comic Farce

**THE STORY:** This 1960's French farce adapted for the English-speaking stage features self-styled Parisian lothario Bernard, who has French, German and American fiancées, each beautiful airline hostesses with frequent "layovers". He keeps "one up, one down and one pending" until unexpected schedule changes bring all three to Paris and Bernard's apartment at the same time.

### **REVIEWS:**

"This latest edition of a play named for an aircraft soars right out of its time zone and into some unpolluted stratosphere of classic physical comedy. Propelled by the same gusty spirit that animated Commedia dell'Arte and the silent films of Keaton, Chaplin and Lloyd, {this} may be earthy, but it's seldom earthbound." - *The New York Times*

## ***The Voice of the Prairie***

**By John Olive**

Feb. 22 & 23, 25-27 @ 7:30

Fowler Center, Drama Theater

\$10 (\$8 in advance)

Directed by Lisa Bohn

Dramatic Comedy

**THE STORY:** It is the early 1890's and itinerant storytellers are the voices of the prairie. Years later, a young story teller carrying on the storytelling tradition is discovered by a radio entrepreneur and becomes famous on the radio as the "Voice of the Prairie" telling stories of a hobo named Poppy and a blind girl named Frankie.

### **REVIEWS:**

"Endearing." - *The New York Times*

"A skillful play with a deft heart." - *The Los Angeles Times*

"First rate entertainment." - *Torrington Register Citizen*

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# ***Rhinoceros***

By Eugene Ionesco

Translated by Derek Prouse

April 12 & 13, 15-17 @ 7:30

Fowler Center, Drama Theater

\$10 (\$8 in advance)

Directed by Tim Bohn

## **THE STORY:**

The sublime is confused with the ridiculous in this savage commentary on the human condition. One roaring citizen who becomes a rhinoceros and proceeds to trample on the social order besieges a small town. As more citizens are transformed into rhinoceroses, the trampling becomes overwhelming, and more and more citizens become rhinoceroses. One sane man, Berenger remains, unable to change his form and identity.

## **REVIEWS:**

"An allegory for our times."-*The New York Times*

"Its satirical humor, combined with its provocative theme and surprisingly moving ending, results in an evening that is strange, disturbing and arresting."-*New York Post*

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