

Our 2012-2013 Season

Making a Scene!

ART

by Jasmina Reza
Translation by Christopher Hampton

September 6, 7, 12, 13, 14, 2012
7:30 pm
Studio Theatre
Snow Fine Arts Center

What constitutes art? This comedy raises that question when Serge buys a large, expensive, completely white painting. His friends are horrified and his relationships begin to suffer. A Tony-award winner for Best Play, the Broadway cast featured Alan Alda, Victor Garber, and Alfred Molina. Recommended for mature audiences.

Tickets are free, but must be obtained in advance. Seating is not reserved.

THE BEAUX' STRATEGEM

by George Farquhar
Adapted by Thornton Wilder & Ken Ludwig

November 1, 2, 7, 8, 9, 2012
7:30 pm
Bridges/Larson Theatre
Snow Fine Arts Center

Bawdy humor and spirited dialogue highlight this rollicking romp as two gentlemen search to find wealthy heiresses to regain their fortunes. Madcap comedy ensues when true love gets in the way and their plans go awry.

Tickets are \$10 each, 2 free with a current UCA ID. Seats are reserved.

FESTIVAL OF ONE ACT PLAYS

December 4, 5, 6, 2012

7:30 pm

Bridges/Larson Theatre

Snow Fine Arts Center

One of our most popular events, this series includes 3-4 different plays each evening, produced and directed by our 2012 Directing Class and involving over 50 cast and crew members. Play titles will be available online by November 15. Some content may be for adults only.

Admission is free. Tickets are not required and seats are not reserved.

THE EMPEROR'S NEW CLOTHES

by Hans Christian Anderson

Adapted by Liz Parker

February 8, 2013 at 7:30 pm

February 9, 2013 at 10:00 am

Reynolds Performance Hall

This classic story finds the vain Emperor falling for the tailor's story that his invisible fabric can only be seen by those worthy enough to see it. Not wanting to admit he's unworthy of this fabulous new fabric, the Emperor dons the outfit he really can't see! Bring the whole family!

Admission is free. Tickets are not required and seats are not reserved.

A LOVELY SUNDAY FOR CREVE COEUR

by Tennessee Williams

February 14, 15, 20, 21, 22, 2013

7:30 pm

Bridges/Larson Theatre

Snow Fine Arts Center

A young schoolteacher has dreams of marrying her boss, but when her hopes are shattered she must find the strength to recover and go on. A touching and probing tale by one of the masters of playwriting.

Tickets are \$10 each, 2 free with a current UCA I.D. Seats are reserved.

SPRING AWAKENING

Book & lyrics by Steven Sater

Music by Duncan Sheik

Based on the play by Frank Wedekind

April 11, 12, 17, 18, 19, 2013

7:30 pm

Bridges/Larson Theatre

Snow Fine Arts Center

This landmark musical blends morality, sexuality, and rock & roll in a powerful performance as it celebrates the unforgettable journey from youth to adulthood. Winner of eight Tony Awards including Best Musical. Recommended for mature audiences only.

Tickets are \$10 each, 2 free with a current UCA I.D. Seats are reserved.

TICKET INFORMATION

Unless otherwise noted, tickets are \$10.00 each for the general public. UCA faculty, staff, and students may secure two tickets free with a current UCA I.D.

Advance reservations are highly recommended for performances requiring tickets.

Tickets are available through UCA Ticket Central located in the box office at Reynolds Performance Hall.

Box office hours are 10:00 am to 4:00 pm Monday through Friday.

501-450-3265

The general public may purchase tickets online at <http://www.uca.edu/tickets>

Would you like to receive information via Email?

We'd be happy to remind you about shows opening, ticket information, and up-to-date details. Send your name and email address to LizP@uca.edu.

