Arkansas Communication and Theatre Arts Association
Duet Improvisation – Comment Ballot

Performers ___________________________________________________________ School # __________

Topic ___________________________________________________________ Round 1 2 S F Section ________

Length of Performance ____________________________ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: (If a rule is broken, judge should lower the performer one ranking.)
*In the presence of their judge, performers will draw three topics and choose one topic for performance.
*Performers shall have a maximum time limit of 7 minutes with a 30-second “grace period,” which includes both preparation and performance.
*Performers should present topic slip to judge before performing.
*No costumes, props or makeup may be used during the performance. (Only one chair per performer may be used.)
*Performers must present an introduction containing the topic, characters and necessary background.
*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Introduction: Presented in an original and creative manner.

Scene: Follows a definite storyline with rising action, climax and resolution. Imagination and creativity are used in developing storyline. Scene is fluid with no inappropriate pausing. Actors use good taste in content and language.

Blocking: Motivation is evident and appropriate for scene and characters.

Vocal Qualities: Articulation and diction are clear. Projection of voice is appropriate for audience and space.

Acting Skills: Pantomiming is relevant, clear and consistent. Actors demonstrate appropriate body language and gestures for scene and characters. Actors demonstrate a variety of emotions and reactions to fit scene and characters and use appropriate energy and intensity for the scene. Characterization is fully defined, consistent and believable.

Overall Effect: Actors work well as a team. Actors display confidence and professionalism.

Judge’s Remarks:

Judge’s Signature ___________________________________________________________ School # __________