

Arkansas Communication & Theatre Arts Association Dramatic Interpretation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

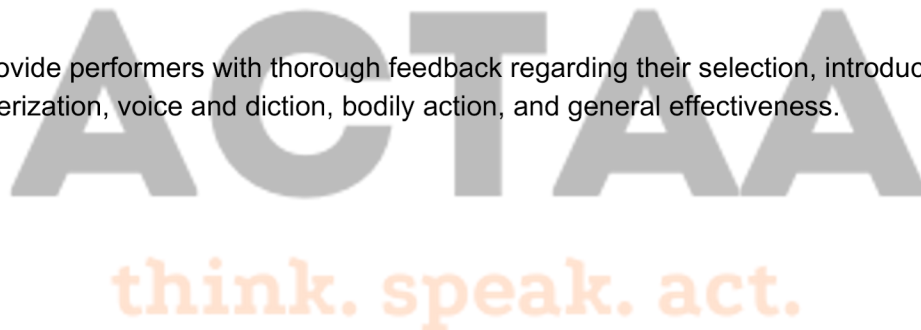
Criteria:

Dramatic Interpretation (DI) focuses on a student's ability to convey emotion through the use of a dramatic text. Competitors may portray one or multiple characters. No props or costumes may be used. Performances may also include an introduction written by the student to contextualize the performance and state the title and author.

- Selections should be drawn from published, printed novels, short stories, plays, poetry, or other printed, published works. Selections used must be cuttings from a single work of literature listed above.
- Scene must be presented from memory. Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.
- An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their selection, introduction, insight and understanding, characterization, voice and diction, bodily action, and general effectiveness.



Arkansas Communication & Theatre Arts Association Humorous Interpretation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

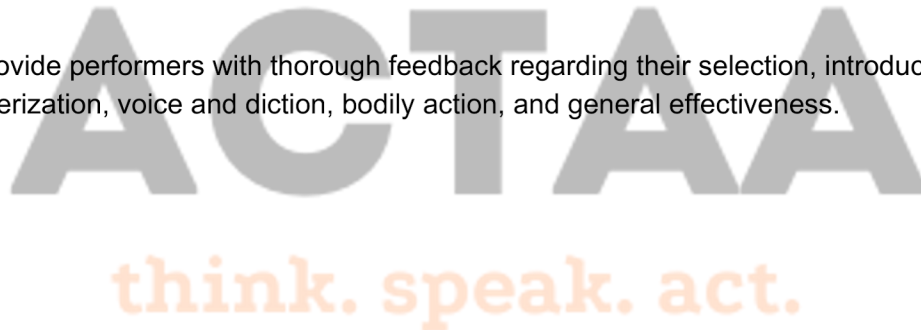
Criteria:

Humorous Interpretation (HI) focuses on a student's ability to convey emotion through the use of a dramatic text. Competitors may portray one or multiple characters. No props or costumes may be used. Performances may also include an introduction written by the student to contextualize the performance and state the title and author.

- Selections should be drawn from published, printed novels, short stories, plays, poetry, or other printed, published works. Selections used must be cuttings from a single work of literature listed above.
- Scene must be presented from memory. Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.
- An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their selection, introduction, insight and understanding, characterization, voice and diction, bodily action, and general effectiveness.



Arkansas Communication & Theatre Arts Association Duo Interpretation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

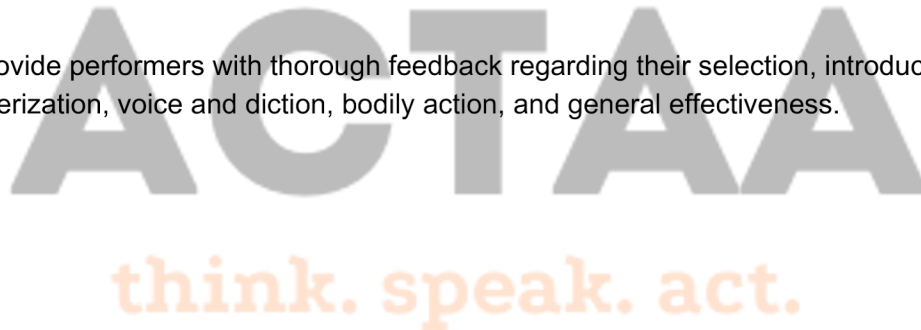
Criteria:

Duo Interpretation (Duo) focuses on a student's ability to convey emotion through the use of a dramatic text. Competitors may portray one or multiple characters. No props or costumes may be used. Performances may also include an introduction written by the student to contextualize the performance and state the title and author.

- Selections should be drawn from published, printed novels, short stories, plays, poetry, or other printed, published works. Selections used must be cuttings from a single work of literature listed above.
- Scene must be presented from memory. Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.
- An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their selection, introduction, insight and understanding, characterization, voice and diction, bodily action, and general effectiveness.



Arkansas Communication & Theatre Arts Association Program of Oral Interpretation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

Program Oral Interpretation (POI) focuses on a student's ability to combine multiple genres of literature centered around a single theme. Competitors are expected to portray multiple characters. No props or costumes may be used except for the manuscript. Performances also include an introduction written by the student to contextualize the performance and state the titles and authors used in the program.

- Selections should be drawn from published, printed novels, short stories, plays, poetry, or other printed, published works.
- Students **must** use a manuscript. Scripts must be in a **uniform black binder** per NSDA-event rules that have been adopted by ACTAA via the Qualifying Document.
- Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.
- An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their selection, introduction, insight and understanding, characterization, voice and diction, bodily action, and general effectiveness.

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Arkansas Communication & Theatre Arts Association Original Oratory Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

In Original Oratory (OO), competitors craft an argument using evidence, logic, and emotional appeals. Topics range widely, and may be informative or persuasive in nature. The speech is delivered from memory.

- The general purpose of the speech is to persuade. Any other purpose such as to inform or entertain shall be secondary.
- Speech should be well researched and organized with evidence, logic, emotional appeals, and sometimes humor to convey a message.
- Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document. The content of the speech should be the original work of the speaker with no more than 150 direct quoted words. Extensive paraphrasing is discouraged.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their organization, analysis and content, oral presentation, and general effectiveness.

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Arkansas Communication & Theatre Arts Association Extemporaneous Speaking Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

Extemporaneous Speaking (EXT) is a speech on current events with limited preparation time. A student's understanding of important political, economic, and cultural issues is assessed along with critical thinking and analytical skills.

- Speech should be well researched and organized with evidence, logic, emotional appeals, and humor (where appropriate) to convey a message.
- Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- **Time limit**, inclusive of introduction, is **7 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Informative Speaking Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

In Informative Speaking (INF), competitors craft a speech using evidence, logic, and optional visual aids. All topics must be informative in nature; the goal is to educate, not to advocate. The speech is delivered from memory.

- Speech should be well researched and organized with evidence, logic, emotional appeals, and humor (where appropriate) to convey a message.
- A visual aid may be used but is **not required**.
- The speech is to be delivered from memory. Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Impromptu Speaking Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

Impromptu Speaking (ISP) is a public speaking event where students have seven minutes to select a topic, brainstorm their ideas, outline, and deliver a speech. The speech is given from memory and utilizes an introduction, body, and conclusion.

- Speech should be well researched and organized with evidence, logic, emotional appeals, and humor (where appropriate) to convey a message.
- The speech is to be delivered from memory. Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- **Time limit**, inclusive of introduction, is **7 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum. The time begins as soon as the speaker selects between the two topics presented by the judge.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Prose Interpretation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

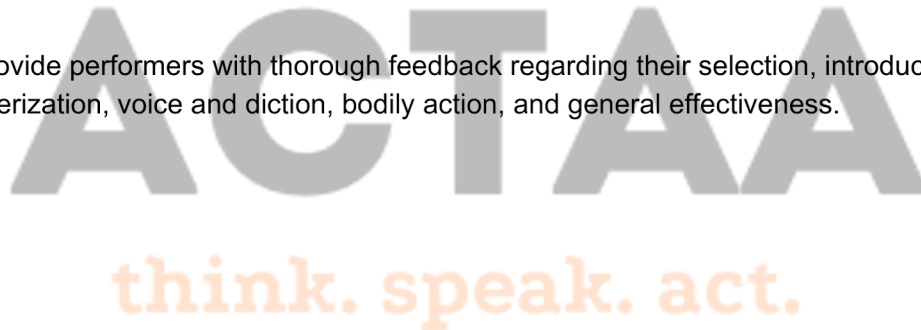
Criteria:

In Prose Interpretation (PRO), students provide an interpretation of one or more selections with a time limit of five minutes (seven minutes for middle school), including introduction. Utilizing a single piece of literature, Prose (PRO) can be drawn from works of fiction or non-fiction. Prose corresponds to usual (ordinary/common) patterns of speech and may combine elements of narration and dialogue. Students may not use poetry, nor drama (plays), in this category. Students must use a manuscript.

- An introduction should be presented in a creative manner explaining necessary background of character(s) and selection.
- Title and author must be stated in the introduction.
- Students **must** use a manuscript. Scripts must be in a **uniform black binder** per NSDA-event rules adopted by ACTAA via the Qualifying Document.
- The performer may choose to incorporate limited movement into their presentation.
- **Time limit**, inclusive of introduction, is **5 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Poetry Interpretation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

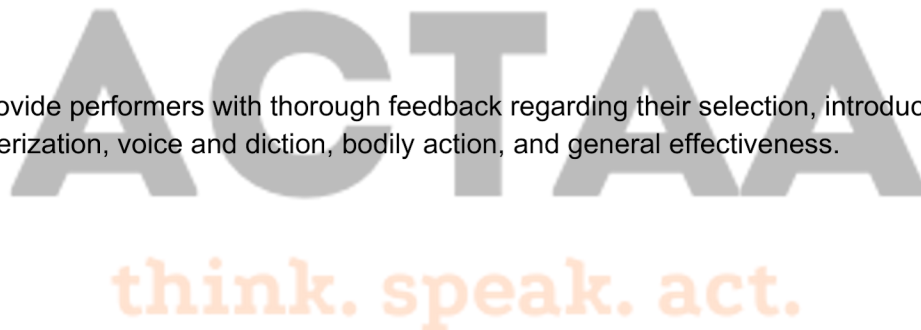
Criteria:

In Poetry Interpretation (PO), students provide an interpretation of one or more selections with a time limit of five minutes including introduction. Poetry is characterized by writing that conveys ideas, experiences, and emotions through language and expression. Students may choose traditional poetry, often characterized by rhyme or rhythm, or nontraditional poetry, which often has a rhythmic flow but is not necessarily structured by formal meter (meter is a beat, pattern, or structure, such as iambic pentameter). Students may not use prose nor drama (plays).

- An introduction should be presented in a creative manner explaining necessary background of character(s) and selection.
- Title and author must be stated in the introduction.
- Students **must** use a manuscript. Scripts must be in a **uniform black binder** per NSDA-event rules adopted by ACTAA via the Qualifying Document.
- The performer may choose to incorporate limited movement into their presentation.
- **Time limit**, inclusive of introduction, is **5 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Storytelling Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

In Storytelling (ST), Students select a story that would be appropriate for young children and tell the story as if presenting to that audience. Students may use a chair.

- An introduction should be presented in a creative manner explaining necessary background of character(s) and selection.
- Title and author must be stated in the introduction.
- Students **must** use a manuscript. Scripts must be in a **uniform black binder** per NSDA-event rules adopted by ACTAA via the Qualifying Document.
- The performer may choose to incorporate limited movement into their presentation.
- **Time limit**, inclusive of introduction, is **5 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Duet Improvisation Ballot

Performer: _____ School Code: _____
Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____
Length of Performance: _____

Criteria:

In Duet Improvisation (IMPROV), a team of two competitors will draw three topics and choose one topic for performance. Performers will use creativity, plot development, and characterization to craft a short, *original* scene that tells a story and entertains. Use of stock plots, pre-scripted, or re-used material from round to round is strongly discouraged.

- No costumes, props or makeup may be used during the performance. **Only one chair per performer may be used.**
- Performers must present an introduction containing the topic, characters and necessary background.
- The speech is to be delivered from memory. Scripts **may not** be used; use of scripts is against ACTAA event rules per the Qualifying Document.
- **Time limit**, inclusive of introduction, is **7 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Declamation Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

Declamation (DEC) requires students to select a speech that was delivered in public and perform an excerpt of that speech to an audience. The event is not designed for students to mimic the original author of the speech. Instead, speakers are to develop an oration that delivers the message of the author in an original and engaging manner.

- Performers must present an introduction that provides the necessary background and relevant context for the speech selection.
- Title and author must be stated in the introduction.
- The speech is to be delivered from memory. Scripts **may not** be used; use of scripts is against NSDA-event rules adopted by ACTAA per the Qualifying Document.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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Arkansas Communication & Theatre Arts Association Readers Theatre Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

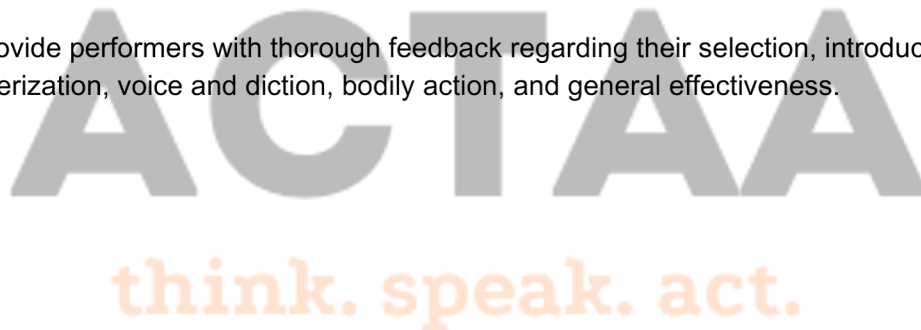
Criteria:

Readers Theatre (RT) is a group event consisting of at least three (3) competitors performing a piece together selected from a literary form of prose, poetry, drama, essay, diaries, journals, a composite script based on a variety of sources, or may be an original work. Readers may not touch at any time during the performance. Readers must provide off-stage focus during the entire performance. Manuscripts **must** be used.

- Performers must present an introduction that provides the necessary background and relevant context for the speech selection.
- Title and author must be stated in the introduction.
- Students **must** use a manuscript. Scripts must be in a **uniform black binder** per ACTAA event rules via the Qualifying Document.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their selection, introduction, insight and understanding, characterization, voice and diction, bodily action, and general effectiveness.



Arkansas Communication & Theatre Arts Association

Words and Music Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

Words and Music (WM) is a group event consisting of at least three (3) competitors performing a cutting from a musical that has been published for the stage and is within legal copyright parameters. The selection should be a continuous cutting from the original published script and may contain a variety of musical numbers from the original score.

- Performers must present an introduction that provides the necessary background and relevant context for the speech selection.
- Title and author must be stated in the introduction.
- Scripts **may not** be used; use of scripts is against ACTAA event rules per the Qualifying Document.
- **Time limit**, inclusive of introduction, is **10 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

You are expected to provide performers with thorough feedback regarding their selection, introduction, insight and understanding, characterization, voice and diction, bodily action, and general effectiveness.

ACTAA
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Arkansas Communication & Theatre Arts Association Dramatic Song Lyric Ballot

Performer: _____ School Code: _____

Title of Selection: _____ Round: 1 2 3 4 Q S F Section: _____

Length of Performance: _____ Rank: 1 2 3 4 5 6 7 8 9 (rules violations should be reported to Tabroom)

Criteria:

Dramatic Song Lyric Interpretation (DSLII) is a one-to-two person event consisting of at least three (3) competitors performing a cutting from a musical that has been published for the stage and is within legal copyright parameters. The selection should be a continuous cutting from the original published script and may contain a variety of musical numbers from the original score.

- Performers must present an introduction that provides the necessary background and relevant context for the speech selection.
- Title and author must be stated in the introduction.
- Students **must** use a manuscript. Scripts must be in a **uniform black binder** per ACTAA event rules via the Qualifying Document.
- **Time limit**, inclusive of introduction, is **7 minutes with a 30 second grace period** (if the performer goes beyond the 30 second grace period, the performer may **not be ranked first**). There is no time minimum.
- Note: It is the expectation that performances are the artistic creation of the performer(s). If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director.

Comments:

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