

Arkansas Communication and Theatre Arts Association Duo Interp

Performers _____ School Number _____

Title/Author of Selection _____

Judge _____ Time of Performance _____

Type of Round: Prelim Semis Finals

Ranking in Round: (No Ties with Ranking.) 1st 2nd 3rd 4th 5th 6th 7th 8th 9th

Rating of Performance: Superior Excellent Good Fair Poor

***Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list:** 1. Adirondack Review: <http://www.theadironackreview.com/archives.html>; 2. Apple Valley Review: <http://www.applevalleyreview.com/>; 3. Contemporary World Literature: <http://contemporaryworldliterature.com/>; 4. Cross Connect: <http://ccat.sas.upenn.edu/xconnect/>; 5. Feile-Festa: <http://www.medcelt.org/feile-festa/>; 6. Front Porch Journal: <http://frontporchjournal.com/>; 7. Frostwriting: <http://www.frostwriting.com/>; 8. Harvard Advocate: <http://theharvardadvocate.com/issues/>; 9. Internet Tendency: <http://www.mcsweeneys.net/tendency/>; 10. Mushroom Cloud Press: <http://mushroomcloudpress.com/pages/nfl-compliance/>; 11. Painted Bride Quarterly: <http://pbq.drexel.edu/issues/past-issues/1999-2015/>; 12. Poetry Foundation: <http://www.poetryfoundation.org/>; 13. Poets: <http://www.poets.org/>; 14. Review Americana: http://www.americanpopularculture.com/review_americana.htm; 15. Speech Geek: <http://www.speechgeek.com/how-speechgeek-nfl-compliant-digital-editions-work/>; 16. Terrain: <http://terrain.org/>; 17. Toasted Cheese: <http://tclj.toasted-cheese.com/>; 18. TriQuarterly: <http://www.triquarterly.org/>; 19. Two River: <http://www.2river.org/>; 20. Words Without Borders: <http://www.wordswithoutborders.org/index.php>

***No props or costuming may be used during the performance.**

***Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.**

***Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.**

***Scene must be presented from memory.**

***Focus may be direct during the introduction (the performers may look at each other), but the focus must be indirect (off-stage) during the performance itself.**

***An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.**

***Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.**

** Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Selection has literary merit and universal appeal.					
Selection moves, entertains, instructs and/or provokes the audience to thought.					
Selection has a clear beginning, middle, end, climax and resolution.					
Selection meets time requirement.					
Performers create mood, reinforces the emotional and intellectual complexities of the piece.					
Performers portray distinct, well-defined character(s) with consistency, as motivated by the literature.					
Performers use vocal accents and tone which define the age and status of the character(s).					
Performers use proper vocal techniques including: projection, articulation, rate/fluency and inflection.					
Performers use appropriate gestures and facial expressions.					
Performers transition smoothly between character(s) and scene(s).					
Performers portray movement and posture of character(s) appropriate to age, health, purpose and state of mind.					
Performers demonstrate synchronization of movements, balancing participation between competitors.					
Presentation is fresh, thoughtful or entertaining.					
Performers exhibit good energy level, passion and movement.					
Performers effectively create scenes in the mind of the audience.					
Performers hold audience's attention, establishing emotional and mental rapport.					
Performers demonstrate poise and appropriate personal appearance.					

Comments:

Judge's Signature