

# Arkansas Communication and Theatre Arts Association

## Humorous Interp

Performers \_\_\_\_\_ School Number \_\_\_\_\_

Title/Author of Selection \_\_\_\_\_

Judge \_\_\_\_\_ Time of Performance \_\_\_\_\_

**Type of Round:** Prelim Semis Finals  
**Ranking in Round:** (No Ties with Ranking.) 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup>

**Rating of Performance:** Superior Excellent Good Fair Poor

**\*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list:** 1. Adirondack Review: <http://www.theadirondackreview.com/archives.html>; 2. Apple Valley Review: <http://www.applevalleyreview.com/>; 3. Contemporary World Literature: <http://contemporaryworldliterature.com/>; 4. Cross Connect: <http://ccat.sas.upenn.edu/xconnect/>; 5. Feile-Festa: <http://www.medcelt.org/feile-festa/>; 6. Front Porch Journal: <http://frontporchjournal.com/>; 7. Frostwriting: <http://www.frostwriting.com/>; 8. Harvard Advocate: <http://theharvardadvocate.com/issues/>; 9. Internet Tendency: <http://www.mcsweeneys.net/tendency/>; 10. Mushroom Cloud Press: <http://mushroomcloudpress.com/pages/nfl-compliance/>; 11. Painted Bride Quarterly: <http://pbq.drexel.edu/issues/past-issues/1999-2015/>; 12. Poetry Foundation: <http://www.poetryfoundation.org/>; 13. Poets: <http://www.poets.org/>; 14. Review Americana: [http://www.americanpopularculture.com/review\\_americana.htm](http://www.americanpopularculture.com/review_americana.htm); 15. Speech Geek: <http://www.speechgeek.com/how-speechgeek-nfl-compliant-digital-editions-work/>; 16. Terrain: <http://terrain.org/>; 17. Toasted Cheese: <http://tclj.toasted-cheese.com/>; 18. TriQuarterly: <http://www.triquarterly.org/>; 19. Two River: <http://www.2river.org/>; 20. Words Without Borders: <http://www.wordswithoutborders.org/index.php>

**\*No props or costuming may be used during the performance.**

**\*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.**

**\*Monologues are acceptable in Humorous Interpretation.**

**\*Scene must be presented from memory.**

**\* In Humorous Interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.**

**\*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.**

**\*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.**

*\* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Selection has literary merit and universal appeal.					
Selection is appropriate for performer and audience.					
Title and author are presented in introduction. The mood is set. The information is relevant to and sufficient for the scene.					
Performer displays an understanding of the author's theme, point of view and intent.					
Performer creates mood, reinforces the emotional and intellectual complexities of the piece.					
Performer portrays distinct, well-defined character(s) with consistency, as motivated by the literature.					
Performer uses vocal accents and tone which define the age and status of the character(s). If more than one character, different voices are used to enliven the presentation. Character voices are distinct and consistent.					
Performer uses proper vocal techniques including: projection, articulation, rate/fluency and inflection.					
Performer uses appropriate gestures and facial expressions.					
Performer avoids distracting and unmotivated movement.					
Performer portrays movement and posture of character(s) appropriate to age, health, purpose and state of mind.					
If more than one character, focal points are used to aid audience in differentiating between characters during interpretation. Focal points are clear and consistent.					
Presentation is fresh, thoughtful or entertaining.					
Performer exhibits good energy level, passion and movement.					
Performer holds audience's attention, establishing emotional and mental rapport.					

Comments:

\_\_\_\_\_  
Judge's Signature