# Arkansas Communication and Theatre Arts Association
## Storytelling

Performer_____School Number_____

Title/Author of Selection_____

Judge_____Time of Performance_____

**Type of Round:**     Prelim          Semis               Finals

**Ranking in Round:**     1st     2nd     3rd     4th     5th     6th     7th     8th     9th
*(No Ties with Ranking.)*

**Rating of Performance:**          Superior          Excellent          Good               Fair               Poor

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**Rules:**     *If a rule is broken, judge should lower performer one ranking and rating.*

\*Selection should have quality and aesthetic value and be appropriate for an audience of children.
\*No props, costumes or makeup may be used during performance.  (Only one chair may be used by the performer.)
\*An introduction should be presented containing information necessary to understand story.
\*Title and author should be presented in the introduction.
\*Time limit, inclusive of introduction, is 4-6 minutes.
\* *Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

| Criteria | Not Evident | Needs Improvement | Basic | Proficient | Advanced |
|---|---|---|---|---|---|
| Motivation for blocking is evident. | | | | | |
| Actor incorporates various blocking activities. | | | | | |
| Blocking is appropriate for story and character(s). | | | | | |
| Actor uses effective facial expressions for story and character(s). | | | | | |
| Actor demonstrates appropriate body language for story and character(s). | | | | | |
| Actor demonstrates enthusiasm during performance. | | | | | |
| Actor demonstrates a variety of emotions and reactions to fit story and character(s). | | | | | |
| Characterization is fully defined. | | | | | |
| Characterization is consistent. | | | | | |
| Characterization is believable. | | | | | |
| Projection of voice is appropriate for audience and acting area. | | | | | |
| Articulation and diction are clear. | | | | | |
| Performer uses character voices that are clear and consistent. | | | | | |
| Story is memorized. | | | | | |
| Actor displays confidence throughout performance. | | | | | |
| Performer enters/exits acting area / round in a professional manner. | | | | | |

**Strengths / Weaknesses:**

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Judge's Signature