

Arkansas Communication and Theatre Arts Association

Words and Music

Title of Selection _____ School Number _____

Judge _____ Time of Performance _____

| | | | | | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Type of Round: | Prelim | Semis | Finals | | | | | | |
| Ranking in Round: (No Ties with Ranking.) | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th |
| Rating of Performance: | Superior | | Excellent | | Good | | Fair | | Poor |

Rules: *If a rule is broken, judge should lower performer one ranking and rating.*

- *The performance should be a cutting from a musical that has been published for the stage and is within legal copyright parameters.
- *The selection should be a continuous cutting from the original published script. Cutting should consist of “one scene/one song.” (Performance may use a maximum of 20 seconds from another song to introduce their scene or transition from the introduction.)
- *The cast should include two or more actors.
- *An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction.
- *Only one chair per actor may be used in the performance. (Use of props, costumes or makeup is optional.)
- *If props, costumes or makeup are used, they should be appropriate to the musical and enhance the performance as a whole.
- *Recorded accompaniment should contain no vocals. (A cappella or live accompaniment is optional.)
- *Time limit is a maximum of 8 minutes.
- * *Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

| Criteria | Not Evident | Needs Improvement | Basic | Proficient | Advanced |
|--|-------------|-------------------|-------|------------|----------|
| Choice of script is appropriate for actors and audience. | | | | | |
| Characterization for each actor is fully defined, consistent and believable. | | | | | |
| Chorography is appropriate and enhances the overall performance. | | | | | |
| Actors demonstrate appropriate body language for characters and scene. | | | | | |
| Motivation for blocking is evident and pantomiming of actions is relevant, clear and consistent. | | | | | |
| Actors demonstrate a variety of emotions and reactions. | | | | | |
| Blocking is appropriate for scene and actors. | | | | | |
| Timing of line delivery and blocking is effective. | | | | | |
| Articulation and diction are clear. | | | | | |
| Projection of voice is appropriate for audience and presentation area. | | | | | |
| Selection of song is adequate and demonstrates actors' range and versatility. | | | | | |
| Selection is memorized. | | | | | |
| Actors display confidence and professionalism during presentation. | | | | | |
| Actors enter/exit presentation area / round in a professional manner. | | | | | |

Strengths / Weaknesses:

Judge's Signature